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THE YELLOW POND

By Charles Francis Browne

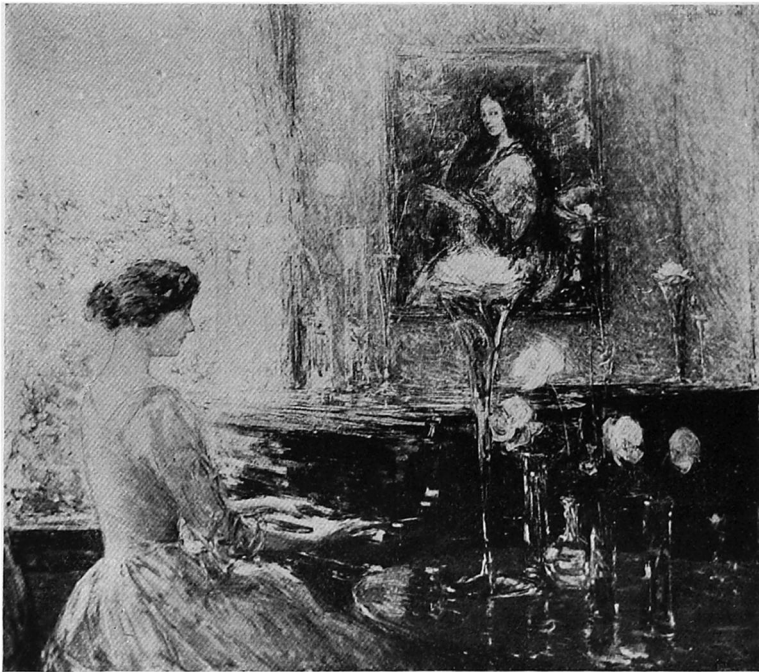
(Who won the Cahn prize at current Chicago Exhibition)

THE NECROLOGY OF ART

William T. Richards, the well-known Philadelphia marine artist, died recently at his home in Newport, Rhode Island. Death was caused by heart failure. Mr. Richards was born in Philadelphia in November, 1833. He received his early instruction there. He was an associate of the Pennsylvania Academy, an honorary member of the National Academy, and of the American Water Color Society. He won a medal at the Centennial Exposition in 1876, and his painting which won the Temple silver medal in 1885 hangs on the walls of the Academy of the Fine Arts. Mr. Richards received his first instruction from Paul Weber, the distinguished German landscape-artist. In 1855 he went abroad, remaining about a year. In 1867 he visited Paris, and 1878 he went again to Europe, in the years of 1878-80 maintaining a studio in London. He was an exhibitor in the Paris Salon, the Royal Academy, and the Grosvenor Gallery. In recent years his enegry was unabated, and he was actively engaged in his profession until within a short time of his death. Among his works in oil are "Tulip Trees" (1859), "Midsummer" (1862), "Woods in June" (1864), "Midoccean" (1869), "On the Wissahikon" (1872), "Sea and Sky" (1875), "Land's End" (1880), "Old Ocean's Gray and Melancholy Waste" (1855), "February" and "A Summer Sea" (1887). Mr. Richards's talent was also expressed in water-colors, the

best known of which works are "Cedars on the Sea-shore" (1873), "Paradise, Newport" (1875), "Sand Hills, Coast, N. J." (1876), "King Arthur's Castle, Tintagel, Cornwall" (1879), "Mullion Gull Rock, Tintagel, Cornwall" (1882), "The Unresting Sea" (1884), "Cliff of Moruch, Land's End" (1885), "A Summer Afternoon" (1886), and "Cliffs of St. Colomb" and "A Break in the Storm" (1887). In the Metropolitan Museum, New York, there are forty-seven of his landscape and marine views in water-colors. His "On the Coast of New Jersey" is in the Corcoran Gallery, Washington.

✱ The body of Charles Ward Rhodes, an artist well known in society circles, was found in his room in Buffalo. He had taken cyanide of potassium. Rhodes was business manager of the art galleries of the Carnegie Art Institute at Pittsburg for two years previous to going to Buffalo, a few months ago. He came to Pittsburg from St. Louis, where for ten years he filled the position of assistant-director of the St. Louis Art Museum. He was born in Marietta, Ohio, thirty-five years ago and was unmarried.



IMPROVISATION

By Childe Hassam

(Who received third prize at current Pittsburg Exhibition)

✱ Roberto B. Rascovich, water-color artist and wood-carver, died of apoplexy at the residence of a pupil in Chicago. One of Mr. Rascovich's paintings, "A Canal in Venice," received a prize at the World's Fair in 1893. He was born in Dalmatia in 1858, studied art in the schools of Vienna and Paris, where he made a study of wood-carving. He came to Chicago in 1893 and opened a studio. One of the artist's best known works in Chicago is the memorial given to the widow of Theodore Thomas by the members of his orchestra.

✱ Surrounded by his rare and magnificent works of art, Gustav Fuchs, designer, artist, sculptor, painter, and writer, killed himself in his apartments in a fashionable boarding-house in New York, by shooting himself through the right temple with a revolver. The suicide had been planned with the utmost deliberation, and probably the entire day was spent in perfecting arrangements to carry out the deed. Before firing the fatal shot, Mr. Fuchs, who was one of the best known German artists in this country, and one time a millionaire, had carefully made his will, bequeathing all his masterpieces and gems of art to friends and preparing them for removal, directing where and to whom they should be delivered.



ART SALES AND SALES PRICES

One of the most important art sales of Germany during the last twenty years was held in Cologne recently, when the collection of pictures, potteries, furniture, and bric-à-brac amassed by the two brothers, Stephen and Gaspard Bourgeois, who died a year ago, was sold at auction. The Bourgeois brothers, who were known to every noted collector of bric-à-brac in Europe, had, like Spitzer, the famous Paris collector, whose treasures were sold some ten years ago for several million dollars, the habit of reserving for their own delectation choice finds, the result being that the heirs are made rich. For nearly half a century the two brothers maintained shops in Paris and Cologne. As an expert in pictures, the elder brother, Stephen, was highly esteemed in the art world of Paris. The chief treasures of his collection were early Italian works of Lippi, Di Credi, Bellini, Botticelli, and Lotto. Of other schools there was a fine example of Van Dyck, the portrait of the Antwerp patron of art, Rockox, a picture that was among the most admired at the recent Düsseldorf exhibition; Maes, Memling, Van Ruysdael, Rembrandt, also, represent the Netherlands. Of old French art, a remarkable Watteau is mentioned. In modern work there were examples of Ziem, Rosa Bonheur, Huguët, Volon, and even of Stuck, the Munich artist.

✱ At the sale of the art collection of the late James McCormick, an Alma Tadema went for \$115. Dubufe's "Sultan's Favorite," for which the late A. T. Stewart once paid \$7,500, was sold to a dealer for \$405. A Daubigny seascape, which Mr. McCormick bought for \$1,200, was sold